

Ryan Gauvin

Curriculum Vitae

Ryan Gauvin is a photographer, farmer, and researcher based in Lorette, Manitoba. He holds a BA in Geography from Simon Fraser University, an MFA in Documentary Media from Toronto Metropolitan University, and a PhD in Art History from the University of British Columbia. Working across photography, agriculture, and historical research, his practice examines the relationship between representation, environmental change, and the production of knowledge.

Education

- PhD, Art History, University of British Columbia, 2024.
- MFA, Documentary Media, Toronto Metropolitan University, 2009.
- BA, Geography, Simon Fraser University, 2006.

Honours, Grants, and Academic Awards

- Manitoba Arts Council Creation Grant, 2026.
- President's Academic Excellence Award, UBC, 2020.
- Graduate Student Research Award, UBC, 2017.
- Christopher Foundation Graduate Research Travel Fund, University of British Columbia, 2017.
- Andrew MacIntosh Memorial Book Prize in Fine Arts, University of British Columbia, 2015.
- Four Year Fellowship, University of British Columbia, 2014.
- SSHRC Four Year Doctoral Award, 2014.
- Faculty of Arts Graduate Award, University of British Columbia, 2013.
- Kodak USA Film Grant, 2010.
- Eddie Adams Workshop Barnstorm XXII Scholarship, New York, 2009.
- Graduate Student Award, Toronto Metropolitan University, 2007.

Publications

Peer-Reviewed

- Dyck, Noel. "Dressing up to Join the Games: Vancouver 2010." *Visual Studies*, vol. 27, no. 2 (2012): 196–203. Photographs by Ryan Gauvin.

Essays, Reviews, and Public Writing

- "Delirium" (book review), *The British Columbia Review*, September 2024.
- "The Greenskeepers," *The Golfer's Journal*, Spring 2023.

- Contributor, *Like Gold That Fears No Fire: New Writing from Tibet*, International Campaign for Tibet, October 2009.

Current Projects

- “The Terror of Uncertain Signs: Retouching, Documentary Stabilization, and the Afterlives of Dorothea Lange’s Migrant Mother” (article manuscript in preparation).
- Open-Source Seed Breeding and Variety Development (ongoing). Development and stewardship of OSSI-Pledged vegetable varieties adapted to short-season prairie conditions.
- Book and curatorial project with John O’Brian (in development).
- *Landrace* (ongoing research-creation project supported by the Manitoba Arts Council).

Selected Public Presentations

- Presenter and panelist, “Visible Blind Spots: The Disruptive Work of Darkness in the FSA Photographic Archive,” Conference of the Universities Art Association of Canada, Montréal, 2026.
- Guest lecturer, “Seeds and Seed Sovereignty,” Department of Anthropology, University of Manitoba, Winnipeg, 2024.
- Presenter and panelist, “Punching through Documentary Photography,” Conference of the Universities Art Association of Canada, Banff, 2017.
- Presenter and panelist, “Layers of Meaning in Gendun Chopel’s Art,” Himalayan Studies Conference, University of Colorado, Boulder, 2017.
- Presenter, “Exile, Mimesis, and the Art of Gendun Chopel,” South Asian Graduate Student Conference, University of Chicago, Chicago, 2017.
- Presenter and panelist, “A Hard Path, discussed in the context of emerging documentary practices,” Contact Photography Festival, Toronto Metropolitan University, Toronto, 2009.

Selected Exhibitions

- *A Hard Path* (selected photographs), solo exhibition, Lobby Gallery, University of British Columbia, Vancouver, September 2010.
- *A Hard Path* (selected photographs), group exhibition, International Photography Festival of Rome, Museum of Contemporary Art, Rome, September 2010.
- Selected photographs, group exhibition, Luz Gallery, Victoria, September 2010.
- *A Hard Path* (selected photographs), group exhibition, Documentary Now Festival, Lennox Contemporary, Toronto, June 2009.
- Selected photographs, group exhibition, Toronto Tibet Film Festival, Toronto, April 2009.

Community Engagement and Public Programming

- Facilitator, Seed Saving Workshop, Swallowtail Farmstead, Ste. Anne, Manitoba, 2025.
- Community Gardening Project, Shoal Lake 40 First Nation, Manitoba, 2025. Developed curated seed collections, growing guides, and educational materials to support community gardening initiatives and facilitated a community gardening workshop.
- Facilitator, Seed Saving and Seed Sovereignty Workshop, Wolseley Community Garden Association, Winnipeg, Manitoba, 2023.
- Facilitator, Seed Saving Workshop, Seedy Saturday, Winnipeg, Manitoba, 2023.
- Facilitator, Seed Saving Workshop, Harvest Moon Society, Clearwater, Manitoba, 2021.
- Photography Instructor, Urban Native Youth Association, Vancouver, British Columbia, 2013. Week-long Youth Photography Program.

Selected Press

- “Shots out of the Rough,” *New York Times Lens*, August 2011.